

DREAMNATION

'A Day At The Museum'

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Running Sheet/4

ACT SEVEN

Scene: The 'Kelly Gang' Exhibit

Song Ten **Bail Up!**

Our museum guards can be seen moving amongst the trees of the 'Kelly' exhibit. They are then, remarkably, 'Bailed Up' by the infamous Kelly Gang. As the gang try and work out their 'Bail Up!' procedure, the guards sneak off the stage.

Song Eleven **It's The Kelly Show**

ACT EIGHT

Scene: The Museum Entrance

Song Twelve **Fed...Fed...Fed...Fed...Federation**

Our two museum guards are just about ready to finish their night-shift. They are seated in the foyer, when all of a sudden there is the sound of a huge gavel being banged three times to signify the opening of parliament. They stare at each other in disbelief. Then, the two huge museum doors open and from out of nowhere Australia's first and second Prime Ministers, Edmund Barton and Alfred Deakin, enter the museum. They then bring on each of the exhibits one at a time to a tumultuous applause from the audience.

Song Thirteen **Raise the Flag**

The End.

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ACT FIVE

Scene: **The 'Gold Rush' Exhibit**

Song Seven **All That Glitters Ain't Gold**

Our other museum guard, Kerry-Lyn, enters to a darkened 'Gold Rush' exhibit. Her torch zooms in on a huge, bright shining gold nugget at centre stage. Three gold prospectors are holding up the huge gold nugget. The Kelly gang members, minus Ned, are also jumping in the air. They have taken off their helmets to reveal rectangular patches of sunburn on their faces from playing beach cricket in the 'First Fleet' exhibit. The guard rushes off to tell Kelvin of her discovery and the exhibit comes to life.

Song Eight **Uh-Oh!**

ACT SIX

Scene: **The 'Eureka Stockade' Exhibit**

Our two museum guards can be seen adding the final touches to the exhibit. Behind this wooden structure is Peter Lalor, holding up the Eureka Flag. Behind him are the Kelly gang, minus Ned. The guards exit. Peter Lalor then delivers parts of his famous speech about the rights of the worker and their mistreatment by the troopers. His speech is interrupted when Ned enters and spots his gang. He informs them that they are due back at their own exhibit. He starts his speech up again. His speech is again interrupted when a boomerang comes flying in from off-stage and knocks him to the ground. The guards return to find him slumped over the fence with the flag on the ground beside him. They fix the exhibit as if nothing has happened.

Song Nine **Stand Up!**

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ACT THREE

Scene: The 'First Fleet' Exhibit

Captain Arthur Phillip is alighting from his ship onto the beach at Sydney Cove. Two of his crew follow him off the ship carrying his esky, towel, suntan lotions, sunhat, thongs, beach umbrella etc. ready for an Australia Day outing at the beach. Already lying on the beach are three members of the Kelly gang – Dan, Steve and Joey. They are in their full armour. Kerry-Lyn, one of the museum guards, can be seen dusting and tending the exhibit. She exits to get some more polish from the cleaning cupboard off-stage. The exhibit comes to life.

Song Four **Oz Day Out**

When KerryLyn returns she cannot believe her eyes. The Captain and his crew have now set themselves up for a day of beach cricket. The Kelly gang members can also be seen fielding. She runs off in search of Kelvin.

Song Five **By The Beach**

ACT FOUR

Scene: The 'Early Settlers' Exhibit

Museum guard, Kelvin, can be seen sitting on a seat to the left of the 'Early Settlers' exhibit. The exhibit comes to life when the guard takes off for a break. Ned Kelly ambles past, still looking for his gang. The three early settlers just want to 'break free' from the shackles of the exhibit.

Song Six **Wild And Free**

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ACT ONE

Scene: **The Museum Entrance**

A school group has been invited to sing at the official opening of 'Exhibit Australia', at the local museum. The children can be seen moving into choir formation. Their teacher, Mrs. Wells, is the conductor.

Song One **Australia Proud**

At the end of the song our two museum guards bid everyone farewell and close up the museum.

ACT TWO

Scene: **The 'Indigenous Australia' Exhibit**

Song Two **Heroes of the Dreaming**

Two indigenous Australian girls can be seen. One is holding a throwing stick, or 'nulla nulla'; the other girl holds a boomerang high in the air. Our two museum guards can be seen casually walking past the exhibit. They exit the stage as the two girls come to life. Ned Kelly also ambles past in search of his gang. After some talk about hunting prowess and the such, Allambee throws her nulla nulla, followed by Bakana throwing her boomerang. Two thuds, followed by grunts and groans of pain can be heard off stage.

Song Three **The Rainbow Serpent**

Our two guards race back onto the stage holding the nulla nulla and the boomerang. They stare in disbelief at the exhibit which has the girls, now standing without their weapons. They place them back where they belong and exit shaking their heads in disbelief.